



President's Notes



Although these past years have been the strangest of times, at least one thing has been consistent — Clusters Spires Quilt Guild. It was reassuring and inspiring that we were able to continue our meetings, provide community service, and even mount a quilt show. I'm proud to have served as President. Our future continues to look bright with our new officers. Congratulations to Fran Scher and Linda McNey, and thanks to them for stepping up. It still may be a bit before we can manage to meet in person but the Program, Community Service, Challenge Quilt, and Block of the Month committees have plenty to keep us busy. Hope to see you all at the June Zoom meeting.

Danita Frisby

June 2021 Newsletter

**Next Meeting: 2nd Thursday each Month
Thursday, June 10, 2021**

Meetings:

Second Thursday of the Month
6:30pm Social Zoom Meeting
7 pm Zoom Virtual Guild Meeting

Delaplaine Visual Arts Center
40 South Carroll Street
Frederick, MD 21701

Board meeting: June 3, 2021 7pm Zoom

Contacts

President: Danita Frisby 240-818-3405
Vice-President: Kathy Shankle 301-710-5223
Secretary: Nancy Speck 301-694-8121
Treasurer: Robin Rippeon 540-270-6210

Committee Chairs:

BOM: Kathy Shankle 301-710-5223
Challenge: Brenda Barnhardt 301-662-2943
Comm Service: Kay Rice 301-662-2104 & Marcia Walker 240-446-8919
Facebook Adm: Karen Smith 301-371-0293
Fundraising: **Needs Chair**
Holiday Banquet: **Needs Chair**
Hospitality: Barbara Scuderi 301-432-5291
Last Chance Stash: Mary Pauley 301-732-6462
Membership: Darlene Morris 301-363-5759
Month Drawing Basket: Danita Frisby 240-818-3405
Newsletter: Brenda Barnhardt 301-662-2943
Opp Quilt Const.: Nancy Speck 301-694-8121
Opp Quilt Marketing: **Needs Chair**
PayPal Adm.: Sandy Dunning 978-806-7894
Publicity: Marty Simmons 301-845-7046
Programs: Fran Scher 240-361-8733
Quilt Show: Joan Watkins 301-461-0348
Refreshments: Linda Beavers 301-831-9821
Sunshine: Olga Schrichte 301-668-2221
Website: Fran Scher 240-361-8733
Sandy Dunning 978-806-7894
Workshop Listings: Marty Simmons 301-845-7046
Zoom Coord.: Sandy Dunning 978-806-7894

REMINDER: BOARD MEETING - JUNE 3, 7pm via Zoom. Contact Sandy Dunning for link. Committee chairs or representative need to attend. All invited.



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NOTE: Articles for the newsletter are due on the 25th of each month. Send to Brenda Barnhardt at brenz2catz@gmail.com. Thank you.





Clustered Spires Quilt Guild Meeting Minutes
May 13, 2021

We gathered (24 members and 2 guests: Jessica Halpin who recently moved to the area, and Beth Fulcher who moved here from Minnesota) for a virtual Zoom meeting hosted by Sandy Dunning, beginning with small group sessions between 6:30 and 7pm. The meeting began at 7:00pm with a presentation by long-time quilter and guild member Joan Watkins. Joan led us through the software, photo selection, tracing and full process of creating quilted portraits of both of her parents, as well as the creation of a “Funny Face” portrait of her grandchild.

The business meeting followed beginning at 7:45pm.

Minutes – The minutes of the April meeting were approved as published.

Treasurer’s Report

Income as of April 30, 2021	\$1,167.90
Expenses as of April 30, 2021	1,377.34
Net Loss as of April 30, 2021	(209.44)
Bank Balance as of April 30, 2021	\$10,189.13

Election

Secretary – Linda McNey was presented by the Nominating Committee for the position of Secretary. There being no other nominations, she was elected by a unanimous voice vote. Fran Scher was nominated to be President. With no nominations from the floor, she was elected by a unanimous voice vote. New officers take office at the end of June. There is a Board meeting with current officers and committee chairs on June 3.

Committee Reports

Darlene Morris reported for Membership that there is one new member since last month.

Nancy Speck indicated that the Opportunity Quilt is coming along slowly.

Kathy Shankle and Cindy Shugars indicated that the June Block of the Month will appear in the newsletter. It is the “Baby Bud” pattern and can be found in Quilter’s Cache. They will include the names of all the previous blocks in the next newsletter.

Olga Schricte provided a Sunshine update about Nancy Peterson. Nancy is getting stronger and more positive, though she is still on meds.

Marty Simmons on Workshop Listings, advised that there are still to be a lot of workshops available, which she will continue to report. They are still virtual until next year.

Fran Scher updated the guild about Programs coming up: 1) The All-Star Sampler event is later in the month. There is a PDF with more information that she will include in an email. 2) Our June speaker is Heather Kojan. Heather is the founder of the Baltimore Modern Quilt Guild. Her presentation will be on “What to do with UFO’s.” 3) Debby Kratovil will be here for a program at the September 9 meeting, and will do a workshop from 10-12:30 on the 10th. The workshop is a “Pickle Dish.” Members can reserve a spot at a cost of \$20 payable online or directly to Treasurer Robin Rippeon.

Brenda Barnhardt explained the 2021 Challenge – a project including any type of log cabin block – for visitors and newcomers.

Sandy Dunning announced that she will be doing an update of the member directory soon. Members can send corrected information to her, as well as a picture if they want to change what is currently included.

Mary Pauley did a demonstration of making yo-yos.

There was Show and Tell.

Door prizes were won by Olga Schricte (a modern Rolling Hills pattern) and Beth Fulcher (a Charlotte’s Cottage gift card for \$20).

Respectfully submitted,

Nancy Speck
Secretary





COMMUNITY SERVICE JUNE HIGHLIGHTS!

I am happy to say we are making progress in meeting our Community Service Partnership goals. We have the tried-and-true option of making adult and children's lap quilts or making fidget mats. Below is a recap of our target goals:

Faith House Target Goal:

- 10 car seat/stroller quilts for babies (*approximate size 30" x 36"*)
- 20 unisex quilts for children 10 years and under (*approximate Size: 36" x 48"*)

Homewood Dementia Unit -Target Goal:

- 25 fidget quilts (*approximate size 17" by 21"*)
- 5 lap size non-fidget quilts (*approximate Size: 36" x 48"*)



Fran Scher's fidget quilt #1

Meeting Our Community Service Partnership Goals - On-Line Tracking Tool:

A big shout out to Fran Scher for working on a simple on-line tracking tool so we can quickly see how close we are to reaching our Community Service Partnership goals. We will have our updated goal counts on this new link soon. *In the meantime*, if folks would please focus on our Homewood Dementia Unit goals by making fidget mats or non-fidget adult lap quilts, that would be perfect.

To aid in our continued success toward our goals we are changing our July and August programs. Below is a brief outline of the changes:

July 8, 2021: Our virtual sit-and-sew will focus on fidget mats. If you need inspiration, there are some wonderful resources on our website under **MEMBERS**. Olga Schrichte's March fidget mat presentation is there along with ideas and pictures. And Karen Smith has a link for a nice fidget mat pattern.

August 12, 2021: Virtual show and tell of our Community Service projects and status of count toward our goals.

October 1, 2021: All completed quilts and fidget mats are due to the coordinators.

Pat James: Faith House pjames1749@gmail.com
Karen Smith: Homewood Fidget Mats
smitty2@ix.netcom.com



Fran Scher's fidget quilt #2

October 14, 2021: *Virtual Community Service* presentation to Faith House and Homewood.

Kay Rice and Marcia Walker
Community Service Co-Chairs

The Community Services Committee: Brenda Barnhardt, Danita Frisby, Pat James, Kay Rice, Fran Scher, Barbara Scuderi, Marty Simmons, Karen Smith, Kathy Shankle, Marcia Walker





From the Program Committee:

Special thanks to Joan Watkins for introducing us to her method for making “Fabric Faces.” They are so beautiful and a wonderful keepsake. Thanks also go to Mary Pauley for her tips on making yo-yos.

It is fun to learn from each other! If you would like to share a tip or method with the group, let the Programs Committee know!

Next up, at our June 10 meeting, Heather Kojan will give a virtual lecture on “Quilt Remix.” Her lecture will give us unique ideas for using orphan blocks and completing UFOs. Heather is a modern quilter with traditional roots who founded the Baltimore Modern Quilt Guild. She teaches modern quilting and is a published author. You can read more about her at www.heatherkojan.com.



If you would like to submit photos for show-and-tell, please send them to Sandy Dunning (sdunning0117@gmail.com) by noon on Thursday, June 9. Thanks Sandy!

Hopefully many of you accessed the Global Quilt Connection’s All-Star Event on May 22nd and 23rd! It was great. The focus was on highlighting all-star quilt teachers from around the world on Zoom, with tips for using Zoom for virtual workshops. They will have another similar event in October. Meanwhile, you can see information on quilt teachers, workshops, etc. at www.globalquiltconnection.com.

REMINDER! Sign-Up by July 1st!

Pickle Dish (Fat Wedding Ring) Workshop

Friday, September 10, 2021, 10:00 am to 2:30 pm via Zoom

Come join your guild friends and share a virtual workshop from your own studio!

The simple, curved unit in this design is paper-pieced. No paper-piecing experience required! Debby Kratovil is a fantastic teacher and will walk us through it step-by-step. You can make it modern or traditional by your choice of fabrics. Cost is \$20. Payment information and the supply list are on our website at www.clusteredspiresquiltguild.org/members.

Our goal is 20 participants. After July 1, we will open it to other guilds. Questions? Email fran.scher@gmail.com.





PATRICIA BELYEA'S ZOOM CHAT WITH AMY KATOH

In case you missed it, our speaker from last month, Patricia Belyea made an offer to our guild members to attend a free zoom chat with Blue and White quilter and Japanese shop owner Amy Katoh. It was a wonderful session, as was the one with Kaffe Fassett we were also invited to. If you haven't signed up at Patricia's website yet for these opportunities, you're really missing out (okanarts.com). These videos are recorded and available for later viewing. Amy's website is blueandwhitejapan.com.



Thank you to all who sent cards, fabric squares, and healing wishes to me after my recent shoulder surgery. It was always a happy day when another card arrived from a guild friend! Looking forward to seeing everyone "in person" soon.

Sandy Dunning

Week 39

Flying Parrot Quilts

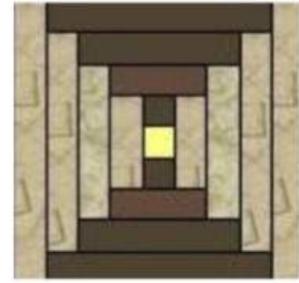
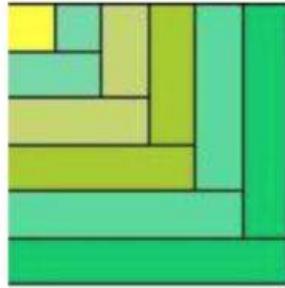
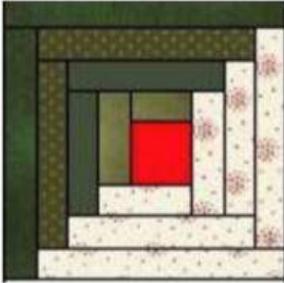


Sundays

<https://blockofthemo.com/us-tour/>



2021 CLUSTERED SPIRES QUILT GUILD CHALLENGE



This year, the challenge is wide open. The "traditional" or "not so traditional" log cabin block. Something that all quilters have probably made at some time. That's the theme of our project this time. Your fabric object must contain at least one log cabin block of any configuration. There are many variations and feel free to browse the internet for ideas. We encourage you to try something new and outside the box with your entries. There is no size restriction or shape or what it has to be. Make it big... Make it round... Make a hat... Whatever gets your creative juices flowing. Completed projects are due at the October meeting with 1st, 2nd and 3rd prizes awarded to the top vote getters. If you have any questions, please contact Brenda Barnhardt.

2021 Challenge Committee: Brenda Barnhardt, Julie Howell, Stella Penalver and Olga Schrichte.

MEMBERSHIP

We had two new members join in May. Please welcome Jessica Barksdale and Elizabeth Fulcher, our May visitors.



32 members have paid their dues. You can pay online at our website through PayPal if you have not already. I really enjoyed the Sunday All Star Virtual Sampler Plate. Please help us keep these great programs coming. NOW IS THE TIME TO RENEW .

Darlene Morris, Chair

BLOCK OF THE MONTH

Hello Ladies! Last month Darlene Morris had a pretty block entitled "Fly Foot." It reminded me of springtime blossoms twirling in the breeze (photo left). I got my inspiration from that block and wanted to look at other flowers so I decided for the June block that we would make "Baby Bud" (photo right). As we get busier now that the weather is nice, I opted for something quick. All of the blocks for this year are from the Quilterscache.com web site. Enjoy!



Kathy E. Shankle, Chair

If you need to catch up or are just jumping in, all the blocks so far this year are: Star-flower, Windmill 3, Moon Over Star, Johnny Around the Corner, Fly Foot and Baby Bud. Check quilterscache.com for pictures and instructions.



Happy Birthday
To Everyone
Born in June!

- 7 Janice Trepper
- 10 Claire Daly
- 17 Kay Rice
- 21 Barbara Scuderi
- 22 Lynne MacCracken
- 27 Nancy Woods

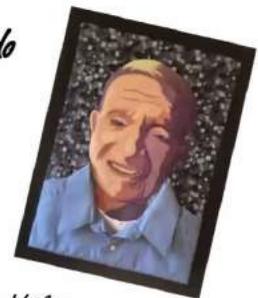
May meeting photos - Joan Watkins, one of our own guild fabric artists, has made over a hundred pieced quilts starting in 1975 with an Irish Chain quilt. Lately she's been more interested in art quilts. Here, Joan made a portrait quilt of her father she started in 2018 using I-pad software.



Fabric Faces



How did I do that?



Joan Watkins

"Look for a good definition of values in a photograph." She experimented with different settings in the software and editing feature to "posterize", reducing the number of colors and simplifying the image using "Gimp" software. From there, trace over the shapes to create a pattern. Joan wasn't entirely satisfied with this method (too complicated) so she blew up the photograph so she could trace directly over the photograph to make a pattern using either freezer paper or tracing paper.

Select a photograph



Plan B - trace photo tracing paper and freezer paper



She picked out fabrics and used "Ombre" from McKenna Ryan. Joan built the face on a stabilizer with fabric pieces for fusible applique.

Add stitching



Lots of thread



Background



More on Page 8



Joan Watkins's presentation (Continued)... Then the stitching with many different colors was used to provide depth and texture which also showed lines in his face to age him. Her father was unwell and didn't live to see the final result but it helped Joan deal with the sadness. Wool batting was added behind the face to give it dimension and she zigzagged the face to the background. Adding his clothing was tricky but it worked out, Joan framed it in black. The back has pictures of his toy and wood working. The batting is wool so it wouldn't crease easily. The original photograph and documentation were printed for the label. It was complete in time for his funeral. It's traveled various places since.

Add clothing and frame



Documentation



A year later, Joan decided she wanted to do one for her mother who passed away in 2013, "In the Pink." Joan took a photo while her mother was healthier before cancer and used the editing software again. She numbered the values of colors on the drawing. Joan's mother's friend, Ann, gave her fabric to use for the face since Joan had nothing in her stash that was the right color.



Auditioning hair

Adding thread made a big difference for texture. Joan liked the way the stitching around the hair blended it. A mayflower fabric worked well for the background. She used colored pencils to define colors better. The background was quilted before the face was added to prevent skewing of the face. Joan used the "Piping Hot Binding" tool and method for binding the border. The backing was simple with a preprinted label, but included a "Hail Mary" prayer which was her mother's favorite. It was finished in the May of 2020. Joan included the metal necklace that Joan had given her mother and a needlepoint pin Joan made her many years ago. It was exhibited at the guild's quilt show at the Delaplaine in 2020. Continued...

Selecting background and checking photo



Dad at 95



In the Pink





Joan Watkins's presentation (Continued)... Joan showed some other fabric face examples she's done including a close up from her panel (#4) of "The Maasai Women" which was a group quilt with other friends from The Four County Quilt Guild, a multiple prize winner. She used ink for one of the face's subtle definition but not the other.

At right, a rooster was done using 1/8" fabric strips and lots of thread.



Joan also made a small quilt of a girl's face with hair made from thin fabric strips. Joan cropped a photo and posterized it. She printed it in black and white and she drew directly on the photo to define the lines for a pattern. She uses Glide thread for shiny stitching, 40 weight. For other thread, she uses regular sewing thread. See Page 14 for Joan's fabric faces resources, materials, supplies.

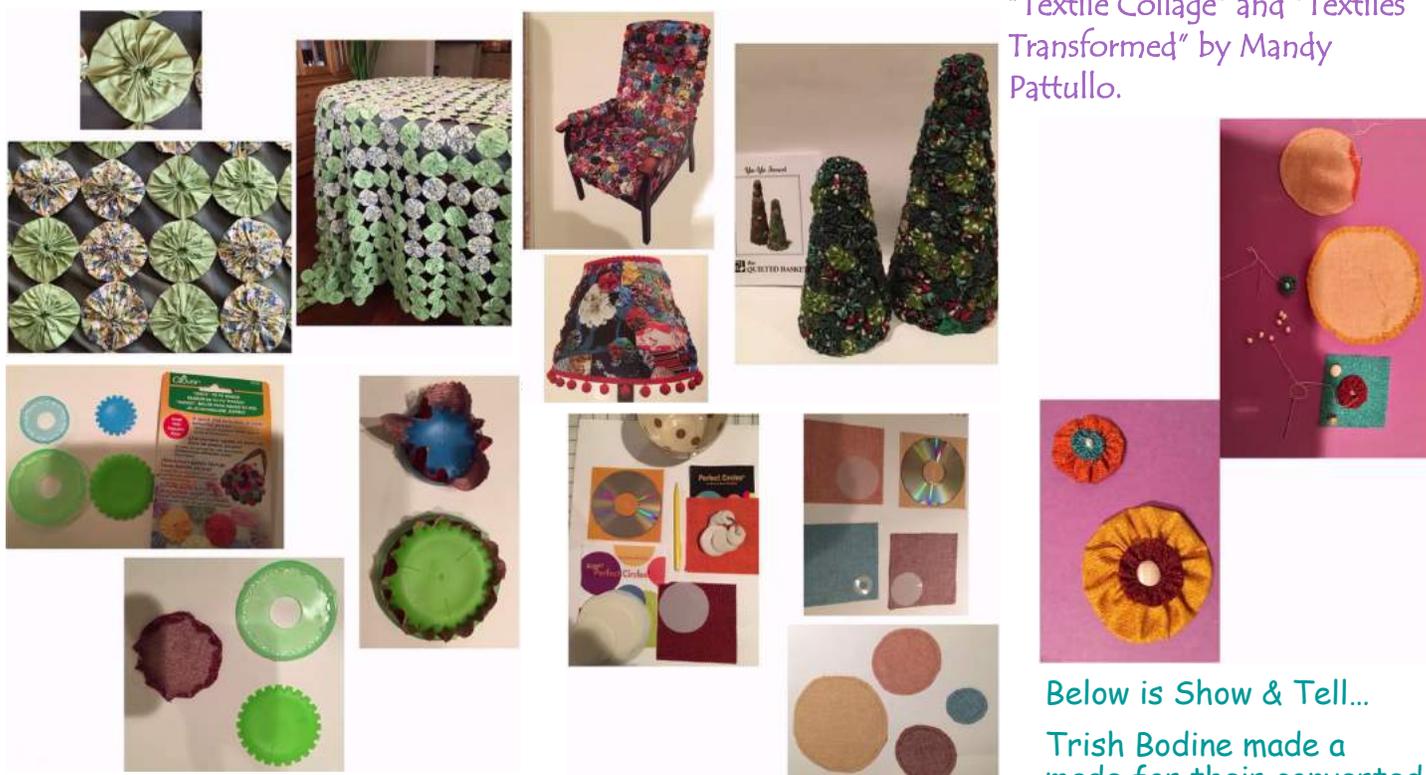




May meeting photos (Continued)... Mary Pauley talked about making yo-yo's. Showed examples starting with photo #1 which is a yo-yo quilt she bought in a shop in the 90's from the 30's or 40's which needed repairs and defuming. #2 - Chair made with more durable fabric scraps, #3 - lampshade made from scarves, ties, or handkerchiefs, and #4 - Christmas trees pinned to Styrofoam cones. #5 & 6 - Clover yo-yo maker come in circles, heart and butterfly shapes making it easy. And Karen Kay Buckley has "Perfect Circles" templates and washers from the hardware store, and even cd's can be used. #8 - Gathering of circle edges to form circles.

Two books Mary recommend for fabric thread painting related to Joan's talk:

"Textile Collage" and "Textiles Transformed" by Mandy Pattullo.



Below is Show & Tell...

Trish Bodine made a made for their converted camper van quilt in the Spring of 2020. The pattern is "Winter Solstice" by Patti Carey. Center, is a whole cloth wall quilt started about 10 years ago from a kit passed down from a friend. Hand quilted and looking for a purpose as it's not Trish's taste. Right, Sandy Dunning was inspired by Terry Kramzar for a Four County Guild Spring "Cherry Blossoms" challenge. She free hand cut out the cherry blossoms and hand appliqued birds. It's free motioned to hold down the cherry blossoms. It, along with the other FCG entries, will be on display at Mt. Vernon the 12th and 13th of June.





Show & Tell (Continued)... Danita Frisby used a kit to make a quilt with lots of 3-D flowers embellished with beading. She changed the pattern from raw edge applique technique to needle turn, her preference.



Below, Brenda Barnhardt's 3 floral quilts, requested to be the theme of S&T this month. 1st - workshop at Capital Quilts of folded flowers. 2nd - Karen Kay Buckley's 2017 workshop with modern flowers. The bees are made from her "perfect circles" with beads for eyes and translucent silk flowers for the bees' wings. Some hand embroidered stitching to show the bee's meandering trails. 3rd was a pieced tulip block quilt with confetti print background in black.



Fran Scher made a quilt for her husband's sister who graduated from college using a "Hampton Gardens" line of fabrics by Riley Blake. It's an original design of $\frac{1}{2}$ square triangles using "vintagy" fabrics but with a modern edge, and free motion quilted. Middle, Fran used a printed panel by Angela Walters and her long arm for free motion quilting for a 6-week challenge quilt that is favored by her son, who's going to receive it. Right, Fran made a simple fidget mat. It has braided cords, photo pocket, Velcro pieces, bubble texture fabric, and a zippered pocket with a ribbon attached to a push bubble pop (available through Amazon), and beads.



Continued on Page 12



Starlit Garden Paths

Fran Scher



Angela Walters' Free-Motion Floral Challenge

Fran Scher





THE COMMON THREAD

Show & Tell (Continued)... Frances Shearer made a mosaic cat wall quilt from a Cheryl Lynch kit for a friend. At right, her 2019 guild state challenge representing Kansas that she finished with 25-35 sunflowers prints. The back includes flags she purchased for



Frances Shearer



each state she's lived in: Kansas, Texas, Colorado, Arkansas, Illinois, and Maryland with close-up.

Nancy Speck's floral quilts - First is a precut kit of fusible applique by Edyta Sytar in greens and purples. The second is a door quilt. The third, made from a 2011 guild challenge inspired by a packet of flower seeds. Four o'clock flowers fused applique on a Ricky Tims Harmonic Convergence background with beads in their centers, and a squirrel appliqued in the right corner.



Below, Sharon Keller made a wedding gift for a high school best friend, front and back. The white squares are made



from wedding material (dresses, rings, etc.). The back has an engagement picture and shower picture. It's free motion quilted with her new sewing machine. Sharon also bought a used Viking embroidery machine recently and made an embroidered "Hole-In-One" gift for her son. She had to find an old XP computer to use the software. Her husband designed the emblem, added lettering and converted to software to embroider.



Continued on Page 13



THE COMMON THREAD

Show & Tell (Continued)... Janice Trepper, who wasn't in attendance, made a fidget quilt with yo-yo's, zipper and buckle. Middle, Barbara Scuderi displays a cactus themed quilt, and right, Dot White showed yo-yo curtain tie backs made by her husband's grandmother that has French knots in their centers. The yo-yo's are sewn onto bias tape.



Curtain tie backs
Made by my
husband's
grandmother

Dot White

Below left, Dot is working on a jelly roll/1600" quilt for her granddaughter. Middle, Linda McNey showed her Karen Kay Buckley 2017 workshop floral design quilt, called "Lollipop Flowers." It has some embroidery to bring depth to the edge of the flowers. The backing is shown below it. And right, Linda made a stamped cross stitch wall hanging of cats when she semi-retired at 50. The backing is fused to a stiff Pelon for hanging. The linen background fabric was somewhat unstable so she added layers of broadcloth and cotton batting for stability. It was quilted.



Linda continues making place mats for "therapy" from a cartoon color-as-you-go from a craft show. The backing is a wavy print that she had in her stash that she originally bought for a binding. Middle and right, Becky Lyon showed the first two of four beautiful, traditional floral bed quilts.



More on
Page 14



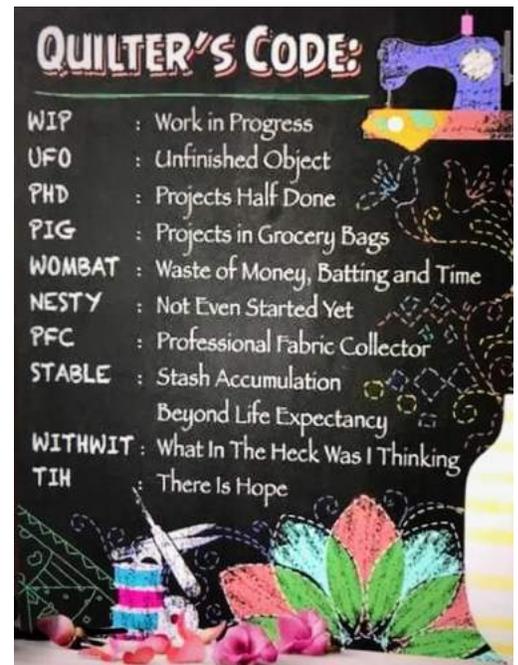
Show & Tell (Continued)... Two more quilts Becky Lyon displayed. Two of the quilts were made by her mother and two by her grandmother. She wasn't present to identify which was which, but she provided photos which everyone oohed and aahed over.



Continued from Page 9:

Fabric Faces Resources, Materials, and Supplies
Joan Watkins 5/9/2021

- Photo with good value definition
- Optional software or apps:
 - ◊ GIMP GNU Image Manipulation Program (similar to Photoshop but free) for posterizing: reducing the number of colors in an image
 - ◊ PosteRazor for printing edited image to desired size on multiple sheets of paper that can be taped together
 - ◊ Procreate (iPad) - easy to trace on a layer
 - ◊ Vector Q (iPad) for posterizing
- Tracing paper
- Freezer paper
- Fusible web (Stitch Witchery, Misty Fuse, or your favorite)
- Fabric
- Thread
- Stabilizer, medium to heavy weight, non-woven
- Wool batting, other batting
- Clothing, jewelry
- Friends with fabric
- Pens, pencils
- Color pencils, markers, fabric paint, if desired
- Sewing tools, iron, etc.





 **Happy
Father's
Day!** 


Flag Day
June 14

2021 CALENDAR OF EVENTS

June	3	CSQG Quarterly Board Meeting	
June	10	CSQG Meeting - Heather Kojan - "Quilt Remix"	www.heatherkojan.com
June	4-6	Quilter's Unlimited Quilt Show (Virtual)	www.quiltersunlimited.org/quiltshow
June	12 - 13	Four County Quilt Guild Cherry Blossom challenge will be on display at George Washington's Mt Vernon	
June-Sept.	June 21 ...	Row by Row Experience Shop Hop (Now Quilters Trek)	www.quilterstrek.com
July	8	CSQG Meeting - Virtual Sit & Sew - Fidget Mats	
July	Cancelled	Mid-Appalachian Quilters Seminar	www.maqonline.org
August	12	CSQG Meeting - Virtual Show & Tell of Community Service Quilts and Status Update of Our Goals	
September	2	CSQG Quarterly Board Meeting	
September	9	CSQG Meeting - Debby Kratovil - "Modern My Way: Traditional Roots, Today's Colors"	www.quilterbydesign.com
September	10	Workshop - Debby Kratovil - "Pickle Dish (Modern Wedding Ring)"	
September	17-25	Great Frederick Fair	www.thegreatfrederickfair.com
October	1	Community Service Quilts and Fidget Mats Due	
October	14	CSQG Meeting - Virtual Community Service Presentations & Guild Challenge	
November	4	CSQG Quarterly Board Meeting	
November	11	CSQG Meeting - Margaret MacKichan - "History & Meaning of the Star Quilts to the Lakota Sioux"	
December	9	CSQG Meeting - Holiday Banquet	

[For more information, go to www.clusteredspiresquiltguild.org/programs](http://www.clusteredspiresquiltguild.org/programs)

Updated 6/1/21

The Common Thread is published monthly by the Clustered Spires Quilt Guild of Frederick, MD. Subscription to the newsletter is included in the annual membership fee. Articles must be submitted to the newsletter editor by the 25th of each month by postal mail, e-mail or written message given at the quilt guild meeting. The newsletter is posted on the guild's website on the 1st of the month.

Newsletter Editor: Brenda Barnhardt, 301-662-2943, brenz2catz@gmail.com
Show & Tell Contributor: Linda McNey
Website: www.clusteredspiresquiltguild.org

