



## President's Notes



One nice thing about hand sewing is that you can take it outside. Although every day lately hasn't been warm and sunny I've had the pleasure of taking advantage of the days that have been by sitting on my patio hand quilting and sewing down bindings. It's been a strange winter for all of us but, although we still need to be vigilant, there is a feeling of hope in the air. I'm so thankful that we have been able to continue to enjoy our meetings and be of service to the community. I'm really looking forward to the May program presented by one of our own, Joan Watkins. I can't wait to try out her technique.

Our May meeting will include the election of a new president. I wish to say that it has been a pleasure to serve as president of the guild and I look forward to continued participation in a different roll. Our team of dedicated committee members is what makes this guild the wonderful entity that it is. The opportunity to work and commune with other quilting enthusiasts, especially during this time of relative isolation, has been inspiring and fulfilling. See ya' on Zoom!

Danita Frisby

## May 2021 Newsletter

**Next Meeting: 2nd Thursday each Month**  
Thursday, May 13, 2021

**Meetings:**  
Second Thursday of the Month  
6:30pm Social Zoom Meeting  
7 pm Zoom Virtual Guild Meeting

Delaplaine Visual Arts Center  
40 South Carroll Street  
Frederick, MD 21701

## Contacts

**President:** Danita Frisby 240-818-3405  
**Vice-President:** Kathy Shankle 301-710-5223  
**Secretary:** Nancy Speck 301-694-8121  
**Treasurer:** Robin Rippeon 540-270-6210

### Committee Chairs:

**BOM:** Kathy Shankle 301-710-5223  
**Challenge:** Brenda Barnhardt 301-662-2943  
**Comm Service:** Kay Rice 301-662-2104 & Marcia Walker 240-446-8919  
**Facebook Adm:** Karen Smith 301-371-0293  
**Fundraising: Needs Chair**  
**Holiday Banquet: Needs Chair**  
**Hospitality:** Barbara Scuderi 301-432-5291  
**Last Chance Stash:** Mary Pauley 301-732-6462  
**Membership:** Darlene Morris 301-363-5759  
**Month Drawing Basket:** Danita Frisby 240-818-3405  
**Newsletter:** Brenda Barnhardt 301-662-2943  
**Opp Quilt Const.:** Nancy Speck 301-694-8121  
**Opp Quilt Marketing: Needs Chair**  
**PayPal Adm.:** Sandy Dunning 978-806-7894  
**Publicity:** Marty Simmons 301-845-7046  
**Programs:** Fran Scher 240-361-8733  
**Quilt Show:** Joan Watkins 301-461-0348  
**Refreshments:** Linda Beavers 301-831-9821  
**Sunshine:** Olga Schrichte 301-668-2221  
**Website:** Fran Scher 240-361-8733  
                   Sandy Dunning 978-806-7894  
**Workshop Listings:** Marty Simmons 301-845-7046  
**Zoom Coord.:** Sandy Dunning 978-806-7894



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**NOTE:** Articles for the newsletter are due on the 25th of each month. Send to Brenda Barnhardt at [brenz2catz@gmail.com](mailto:brenz2catz@gmail.com). Thank you.





Clustered Spires Quilt Guild Meeting Minutes  
April 8, 2021

We gathered (25 members) for a virtual Zoom meeting hosted by Sandy Dunning, beginning with small group sessions between 6:30 and 7pm where we chatted and showed off our beautiful pets. The meeting began at 7:05pm with a presentation on the “Alluring World of Japanese Yukata Quilts” by Patricia Belyea, a quilt educator from the State of Washington, and owner of Okan Arts. Patricia took us on a virtual tour of the Tokyo Quilt Festival, the largest in the world. She showed quilts made of kimono silks in various competitions included in the festival. Her presentation also featured Yukata cottons, that make up the national costume of Japan, as well as a visit to a hand dying workshop. Patricia concluded with a trunk show of her own quilts made with the Yukata fabric, and featuring her “Big Grid with Curves” designs. Patricia’s website is [okanarts.com](http://okanarts.com).

The business meeting followed beginning at 8:10pm.

**Minutes** – The minutes of the March meeting were approved with a correction to the reference to the financial information as published in the Board meeting report.

**Treasurer’s Report**

Income as of March 31, 2021	\$967.90
Expenses as of March 31, 2021	620.84
Net Income as of March 31, 2021	347.06
Bank Balance as of March 31, 2021	\$10,745.63

**Old Business**

President Danita Frisby reiterated the need to fill committee chair positions, particularly the Banquet Committee. Since we were not able to have an in-person holiday event last year, she would like to recruit a committee that would make this a special gathering in 2021.

**New Business**

Joan Watkins reported for the Nominating Committee that Fran Scher is nominated for the position of President and Linda McNey is nominated to be guild Secretary. The election will be at the May meeting and nominations can be accepted from the floor.

**Committee Reports**

Kathy Shankle and Cindy Shugars showed their completed blocks for the last 2 Blocks of the Month. The block for next month is “Fly Foot.”

Darlene Morris reported for Membership that there is one additional member since the last report.

Sandy Dunning said that the PayPal process is working well.

Fran Scher, for Programs, provided information about the All Star Sampler program. This is a series of short workshops over a 2-day period (May 22-23). They are Zoom events and are free, as the guild has paid a 1-time admission fee. Next month’s program will include a presentation by guild member Joan Watkins of her award-winning Fabric Faces quilting process, and Mary Pauley’s demonstration of making yoyos. For Show and Tell, members are suggested to bring floral quilts. A fall workshop is set for September 10 and will feature Debby Kratovil’s “Pickle Dish.” This is a modern wedding ring project using the paper piecing process with a curved element. It will be 4 hours on Zoom and 20 participants are needed to break even on the event. The \$20 fee is to be paid by July 1 to Fran or the guild by check or PayPal. Information (including a supply list) will be on the Members section of the guild website.

Jacque Janss made a comment thanking Brenda Barnhardt for the wonderful newsletter she provides for the guild each month. This was concurred by others at the meeting.

There was Show and Tell. Door prizes were won by Jacque Janss (packet of 6 fat quarters) and Kathy Cramer (\$25 gift certificate provided by an anonymous donor and Charlotte’s Cottage).

Respectfully submitted,

Nancy Speck  
Secretary



## From the Program Committee:

At our April meeting, Patricia Belyea took us to Japan with her wonderful presentation on the Tokyo Quilt Show and Yukata Quilts. She sells Japanese textiles and has a spring sale going in progress! Her website is [okanarts.com](http://okanarts.com). Did you see her chat with Kaffe Fassett? It was a fun interview--he sure LOVES color. If you missed it, you can see it here: <https://okanarts.com/blogs/blog/chat-w-kaffe-fassett>.



On May 13th, we are so fortunate to have our own Joan Watkins speaking about "Fabric Faces." She will tell us how she made those beautiful quilted portraits of her parents using photographs, fusible web, and thread painting.

To celebrate spring, share your floral quilts with us during show-and-tell! We will get a tip from Mary Pauley on making yo-yos and would love to see your yo-yo creations, along with anything else you'd like to share.

Mark your calendar for a virtual "All-Star Virtual Sampler Platter" of short demos by well-known quilters on May 22 and 23, 2021. There is no cost for guild members to participate. We will distribute the link once it becomes available.

Debby Kratovil will be doing a virtual workshop for our guild on September 10. You will create a modern wedding ring design using the "Pickle Dish" paper-pieced pattern from the comfort of your own home. Cost is \$20. Please sign up by email to [fran.scher@gmail.com](mailto:fran.scher@gmail.com). You can find a PayPal link and info on paying by check in the members section of our website [www.clusteredspiresquiltguild.org/members](http://www.clusteredspiresquiltguild.org/members).



Fran Scher, Chair

## Amazon Smile

AmazonSmile is a simple way for you to support your favorite charitable organization every time you shop, at no cost to you. AmazonSmile is available at [smile.amazon.com](http://smile.amazon.com) on your web browser and can be activated in the Amazon Shopping app for iOS and Android phones. When you shop with AmazonSmile, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added benefit that AmazonSmile will donate 0.5% of your eligible purchases to the charitable organization of your choice. Now, you can choose Clustered Spired Quilts as your charity.

Once you go to [smile.amazon.com](http://smile.amazon.com), in the upper left hand corner, there is a link that says "Supporting." Click that link and you will find Clustered Spired Quilts in a drop-down list. All you need to do is choose Clustered Spired Quilts and then continue shopping as usual. You will be helping the guild whenever you shop with Amazon.

Provided by Karen Smith





COMMUNITY SERVICE

What a wonderful group of women who love to be engaged with our annual Community Service partnerships. Thank you to everyone who has stepped up to help us realize our goals. If you are working on something ... even if it is in process ... please send a picture to either Pat James for Faith House [pjames1749@gmail.com](mailto:pjames1749@gmail.com) or Karen Smith [smitty2@ix.netcom.com](mailto:smitty2@ix.netcom.com) for fidget quilts.

**Faith House Target Goal (Pat James):**

- 10 car seat/stroller quilts for babies (approximately 30" x 36") – *Goal Met*
- 20 quilts for children 10 years and under (lap size to twin) – 18 to go.
- 25 baby quilts (23 in hand and 2 mentioned in Show and Tell) – *Goal Met*

I am currently working on 2 lap size quilts.

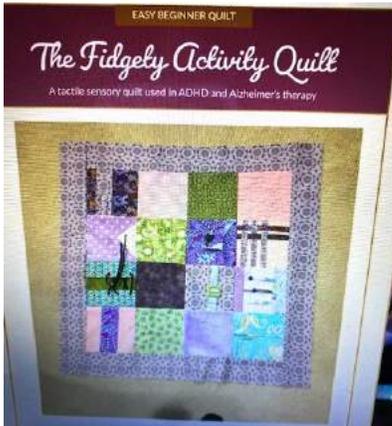
We have met our goal for baby quilts! Thank you to everyone who has made a baby quilt. We have received 23 and know of at least 3 others that are finished or in process. Thank you to Danita for sharing a picture to help inspire us (at right). We still need lap or twin-size quilts. If you are making one ... thank you! Please send a picture to Pat James. As much as possible, please make your quilt unisex.



**Homewood Dementia Unit -Target Goal:**

- 25 fidget quilts (17" by 21") – 2 in process/23 to go.
- 5 lap size non-fidget quilts – Are you inspired to make a senior citizen a comfort quilt?

It may feel challenging to do something new such as creating a fidget quilt. Remember Olga’s demonstration in March? Looks like fun to make a fidget quilt, doesn’t it? Here are some inspirational pictures and notes from Karen and Olga to help you get started:



Karen has found a nice pattern on **Etsy link:** <https://tinyurl.com/44yz9sb9> (shown at left). This is the pattern from Etsy that I will be using. I will be adding some fun embellishments like grosgrain ribbon, pony beads, 7-inch zipper, small belt buckle, eyelets, and shoelaces, and 1-2 buttons.



Above is a fidget quilt that Olga is playing with - adding other objects and textures.

Happy creative sewing to everyone. Our Community Service partners will appreciate that “stitched with love” feeling that you each impart to each of your creations.

Kay Rice and Marcia Walker  
2021 Community Service Co-Chairs

**The Community Services Committee:** Brenda Barnhardt, Danita Frisby, Pat James, Kay Rice, Fran Scher, Barbara Scuderi, Marty Simmons, Karen Smith, Kathy Shankle, Marcia Walker

HOSPITALITY COMMITTEE REPORT

We had 25 members attend via Zoom. Kathy Cramer won the 1st door prize - a \$25 gift certificate to Charlotte’s Cottage. Jacque Janss won the 2nd door prize - 6 fat quarters donated by Web Fabrics.

Barbara Scuderi, Chair



## Double O Retreat - A Note from Colleen Tavenner

Hello ALL Double O Retreaters,

We hope everyone is staying healthy, getting vaccinated and starting to plan for some get togethers in the near future! Ray and I are doing well and planning for our new future. We are very excited to tell you of our decision to make a number of changes at the Double O Retreat as we move forward.

We will remain as an organized camp which we switched to after our discussion with the Health Department during our shut down due to COVID. This means we will no longer be a hotel/restaurant or in simple terms, I will no longer be preparing, serving or cooking meals at the Double O Retreat. We know that not everyone will be interested in returning to the Double O Retreat with these new changes but I will happily share other facilities information that perhaps could be a good replacement for the Double O Retreat, if desired.

Regretfully, we will no longer have a massage therapist available at the Double O, however, to help you further relax during your stay we have added new chairs on the deck upstairs and new hammock swings on the lawn to watch the gorgeous sunsets!

We installed UV sterilization and filtration systems in all our HVAC zones to reduce/kill harmful bacteria and viruses in the air and on surfaces. We know that this will help relieve some of the angst over the sharing of space at the Double O Retreat.

The pricing for renting our facility is \$2000.00 for Thursday at 12 noon through Sunday at 3pm for 10 or less guests. The facility can also be rented mid week or any combo of weekends/weekdays with the same price point (4 days for \$2000.00). This is the only length of stay option we will be offering at this time. The rental includes the entire downstairs (three bedrooms, two bathrooms and the workroom) and the great room and the deck on the main floor. It also includes the grounds around the outside of the Double O, the downstairs porch and the hammock swings on the side yard. It does not include the trampoline, the hot tub or the cabin.

We are asking each of the groups to PLEASE contact us by June 1st to let us know if your group is interested in coming back to visit us at the Double O or if your group will be looking into other facilities that might meet your needs better. Once I receive each groups requests, I will contact each hostess to schedule your stay with us.

Again the package pricing is listed below:

Any 4 day/3 night rental with check in at noon and check out at 3pm - 10 or less guests - \$2000.00

Amenities:

Paper products and dish soap are provided

All linens are provided - bed linens, pillows, blankets, quilts and bath towels

Continued on Page 6



## Double O Retreat (Continued)

### Amenities: (Continued)

Appliances provided – Refrigerators, microwave, blender, toaster oven, coffee pot and tea kettle (we can also provide a slow cooker, waffle iron, air frier and sous vide if needed). There is a gas flat top griddle on the covered porch outside.

Drinks – Coffee and tea are provided for the guests to make

Food – Snacks bag, candies, one ice cream cake and a baked good upon your arrival

Since this is a total rental, the guests take responsibility for their safety in regards to mask wearing inside the facility. It is recommended by the Double O Retreat to get vaccinated and to wear a mask at all times, however we will not be policing our guests during their stay. We will also have clorox wipes throughout, so the guests can keep both the surfaces and their hands clean.

We will be asking for full payments for your stay 2 weeks prior to your arrival at the Double O.

### Frequently asked Questions:

1) Can you cater food for us?

The answer is no. We are classified as an “organized camp” not a restaurant so there are different guidelines enforced by the health department.

2) Are there any restaurants near for take out?

There is a new food take away shop that have sandwiches, burgers and ice cream about 5 miles away. There is a sandwich/deli about 15 miles away. Berkeley Springs is 30 minutes away and has several restaurants open for take away.

3) Will we be doing our own dishes?

No (YEAH). You will be placing the dishes in a dish pan that we will pick up 2x a day and wash the dishes for you. We will have tea towels and soap for cleanup for small in between meals. We will also have paper products available.

4) Will you be joining us to sew?

The answer is no but I will be visiting throughout your stay.

5) Is the cabin ready for rentals?

Yes! Anyone that is interested in renting the cabin, go to airbnb and find the Paw Paw listings. Our cabin is called Easygoing and it is usually booked at least three months out.

Looking forward to hearing from all of you!

Colleen and Ray <http://www.doubleoretreat.com> (Note, the website is not up-to-date.)



## BLOCK OF THE MONTH

FlyFoot is the BOM for May. This is a great 2 color block for a quilt. Very simple to make using half-square triangles. <http://quilterscache.com>. Look under 12 inch blocks for the title "FLYFOOT."

Submitted by Darlene Morris



## Membership Report



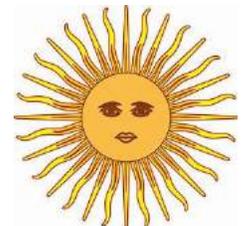
No new memberships to report. If you haven't paid your membership dues please visit our website to pay using Paypal.

Darlene Morris, Chair

## SUNSHINE NEWS

**Sandy Dunning** underwent shoulder replacement/reversal surgery on her right (dominant) arm recently. Her husband, Jim, reported that it went well and Sandy is now in recovery. I've heard that this is a challenging surgery from which to recover, so please let Sandy know that you're thinking about her. Also, remember to include a 5-inch square of floral fabric in your card to brighten her days. Here's Sandy's contact information:

2520 Waterside Drive #302  
Frederick, MD 21701  
[sdunning0117@gmail.com](mailto:sdunning0117@gmail.com)



**Nancy Pedersen** had surgery April 19th. She has been in a lot of pain recently and her doctors have discovered the cause. Her surgeon is going to try to reconnect the small bowel, and repair her bladder and a hernia. I will keep you posted whenever I receive word on how she's doing.

**Update 4/25/21:** Nancy Pedersen is back in the hospital. She was readmitted Friday night with two bowel obstructions and a temperature of 101.7. She's very uncomfortable. Her doctors are trying to avoid doing more surgery and hoping that the obstructions will clear, but in the meantime, she's got some rough days ahead of her.

In the meantime, please let Nancy know that you're thinking about her. If you send her a card, please include a 5-inch square of fabric for her (turquoise is her favorite color.) Nancy's contact information is:

2637 Bear Den Road  
Frederick MD 21701  
[nancy.pedersen49@yahoo.com](mailto:nancy.pedersen49@yahoo.com)

Thank you for being a part of our caring, creative community. If you know of anyone else in our guild who could use a little sunshine, please don't hesitate to let me know.

Olga Schrichte, Chair

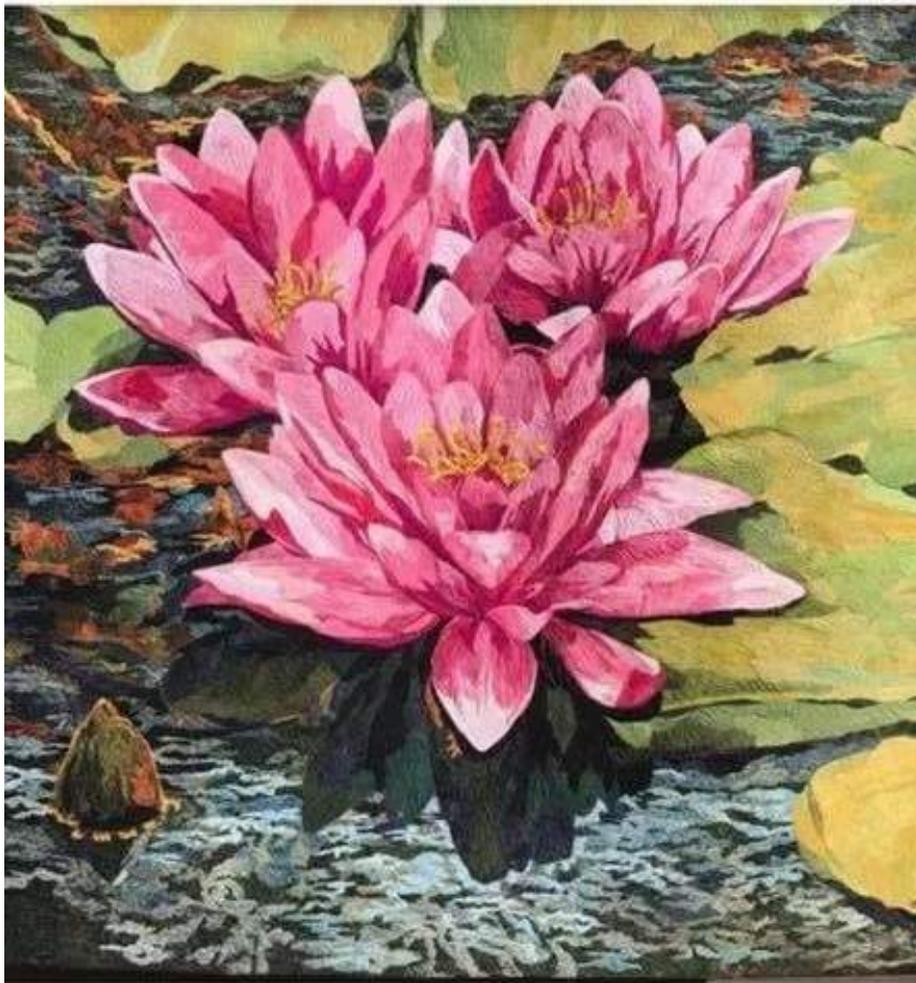


[onlinequiltfestival.com](https://onlinequiltfestival.com)

**M**ANCUSO  
Show Management

**SPRING QUILT FESTIVAL**

**APRIL 28 - MAY 1, 2021**



**#3045 Lilies**

Best Sewing Machine Workmanship - Wall Quilt

Karen Hull Sienk  
Colden, NY



4/29/21



From: Alice O'Donnell  
Email: alicebodonnell@gmail.com

Good evening,

I represent the Thrift Shop at St. Mary Magdalene Episcopal Church, 3820 Aspen Hill Road, Aspen Hill, MD.

We have received a donation of over 2,000 yards of fabric already pre-cut into 1/4, 1/2, 1, and 2-yard pieces.

We're having a special outdoor sale of this fabric on Tuesday, May 4, between noon and 3:00 pm. Prices are \$1 per yard and under.

I would greatly appreciate it if this announcement could be circulated to your membership. All proceeds go to help the local community - food bank, homeless shelters, women's aid, etc.

With best wishes,  
Alice



Are you interested in rug making, or felting, or knitting, or any craft using wool? Check out this local (Maryland) virtual conference! <https://sheepandwool.org/2021-festival/shop-our-vendors/>

Submitted by Marty Simmons



- 9 Olga Schrichte
- 10 Danita Frisby
- 17 Stella Penalver





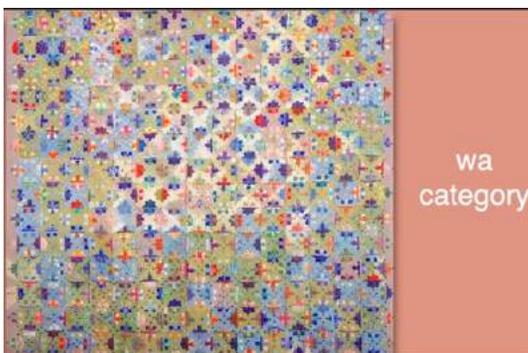
April meeting photos – Patricia Belyea from Washington State was the speaker. Daughter Victoria is in business with her named OkanArts. The quilt festival in Tokyo is in January. It's the largest quilt festival in the world. Houston has 85,000 attendees (international – juried/ judged). Tokyo quilt festival gets 245,000 quilters every year – mostly Japanese, who are crazy about quilting. The size of a baseball stadium.



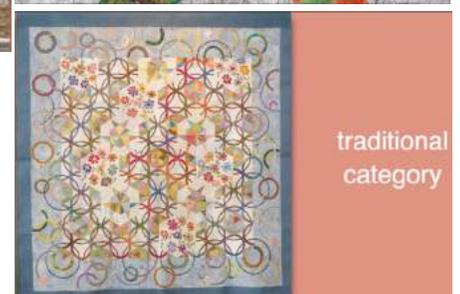
Quilts, vendors and 3 competitions. 1st competition exhibit, "Original Design" with 30–40 quilts. Below are: "Roadside Lilies" with machine quilting; middle, "Lollipop Family" with machine and hand stitching; and right, modern quilt of swirls of leaves and pears by Noriko Inafune.



Below, Second competition "the Wa" means "the essence." All sorts of flowered forms out of vintage and antique silk kimonos. Hand piece, hand appliqued and hand quilted. Below middle, "Snowflake" close-up of applied threads, yarns and cords. At right, a close-up of "Dancing Soy Beans. Every soy bean is made from a different silk fabric.



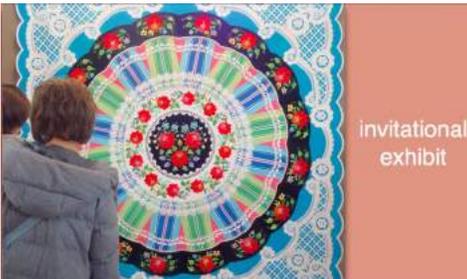
Third competition, "Traditional Category" shows radiating rings with hexagons scattered over the quilt with the appliqued flowers. Three background colors white, pale blue and darker blue. Contemporary fabrics, machine stitching, zig zagged edges and a little hand stitching.



Continued on Page 11



Patricia Belyea (Continued)... Close up of another quilt shows button details. Middle & right, detailed piecing shows symmetry. Top and corners have Celtic knot work in different colors, with medallions covered with random buttons that gives the quilt a glint. Rectangles, elongated parallelograms, triangles, arrow shapes. Triangular borders of flowers that are overlapping spirals with scallops. Towards center, snowflakes and roses.



invitational exhibit



Different quilt festival, the Invitational Exhibit of 50 quilts – top quilters of Japan. Shown above left and at left a close-up, Chieko Shiraiishi's Moravian style flowers, roses, radiating stripes with scallops built onto it, white lace crocheted with cotton thread, finished with a perfect scallop. Center, appliqued flowers embellished with more stitching to give depth and richness. Corners, cotton crocheted for lacy look.



Photo at left features Sachiko Yoshida, a quilting teacher, made with Kimono silks. Color washed, hand pieced triangles and squares of various sizes. Hand pieced, hand quilted and hand appliqued. Middle is a red and white quilt "Ala Japanese" in block style with sumo wrestlers, radish, daruma dolls, cats, foxes from the shrines, smiling folk goddess, fish, Mt. Fuji. It's quilted in very clean grid pattern to pull it together.



the world of keiko goke



Below left was the exhibit of the famous quilter, Keiko Goke with a theme of "the Music of Quilts." She's standing in front of one named "Cactus."

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# THE COMMON THREAD

Patricia Belyea (Continued)... Akane Sakamoto, a teacher, featured a nutcracker theme for her show. Some photos are hers and some of her students'.



akane sakamoto



Below left and middle, Yoko Saito, who brought forward the idea of using low volume colored fabrics. She did a Mary Poppins themed exhibit with one of her students' work, "Feed the Birds."



yoko saito



storybook quilts



At left, are a few quilts from the "Storybook Quilts" exhibit inspired by illustrations in children's books. Below left, Shizuko Kuroha, designs with very old fabrics in geometric designs. Indigo and persimmon dyed fabrics shown.

Continued on Page 13



shizuko kuroha





Patricia Belyea (Continued)... Yukata vintage cottons at another location that come in 14-16", 24 yard wide bolts.



yukata cottons



one bolt equals one yukata

Yukata is used for kimonos or bathing clothes. Photo on left in second row shows a summer festival where everyone's out in the Yukata kimonos. Beside that, a fabric dying workshop by artisans that Patricia was honored to be invited to visit.



summer festivals



chusen-dyeing workshop



Hand dyed using a screen made out of paper and the design is cut out of the paper dunked in persimmon juice smoked for 3 days which makes it like leather. It's used as a stencil they cut their designs out from. They laminate silk threads over the stencil to secure all the parts of the design. This is like silk screening. Above, the artisan is moving resist over the fabric. Resist (paint) made with rice, seaweed and secret ingredients. He prints 24 yards in 1 yard sections on the fabric lined up perfectly. It is then wrapped in old cloth and laid on the floor to dry on saw dust.

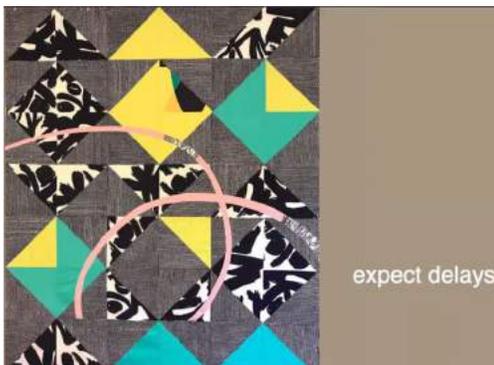
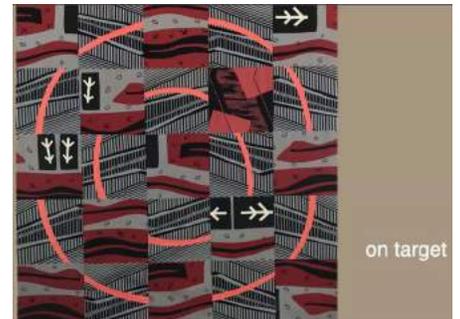
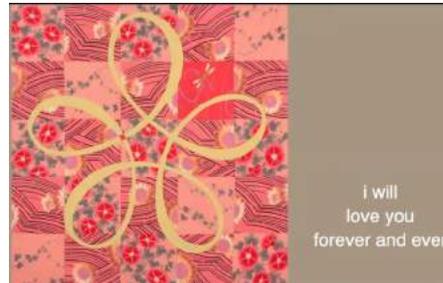


Below, the artisan is making circular dams for design on the fabric where he pours dye on the fabric, two fisted on 24 layers. It's a vacuum table that pulls the dye through each layer. the pile of fabric moves next door to where it's loaded on a large water wheel and runs it through a pool of water to rinse, and then moisture extracted and hung outside to dry on scaffolds in the sun and breeze.

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Patricia Belyea (Continued)... Patricia's quilts made with Yukata cottons. She's the largest distributor of Yukata fabrics in the US. Her recent series is called "Big Grid with Inserted Curves." Quilt tops with really big squares of fabric, 10 – 11", sewn together. "I Will Love You Forever and Ever" has infinity symbols going in 5 loops. The background is salmon Yukata cotton grid with morning glories, sunflowers and dragon flies. "On Target", at right, was made on a big grid with 2 wonky circles stopped at every second block. The circles are inserted after she made the grid, so she slashed into the quilt top and she also opened up the seam on every block's end for every segment to tuck in the curved lines.



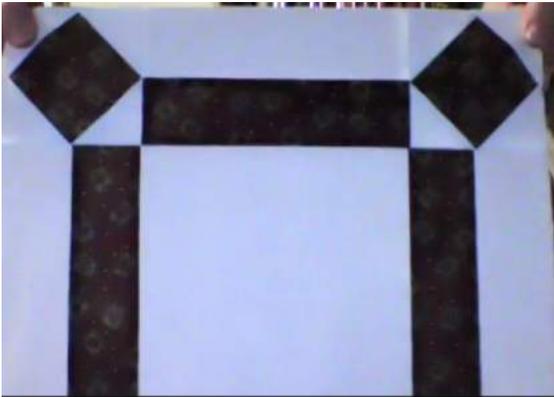
"Expect Delays", is a recent one made during COVID. The design has traffic sign designs and two arrested curves going through the triangular piecing.

Middle, a background grid of traditional indigo and white Yukata cottons, layered piecing and final line work pieced in "It All Adds Up." It contains mathematical symbols. Patricia shows part of the process of making changes when she was unhappy with the placement of the bold print block and the pile of circles. She moved it to a block on the left and added the yellow circle on the right to balance. She also added the bold circles to make the circles stand out better. She auditioned numerous colored strips until she found the colors she liked, "life is complicated." Patricia typically presses her seams open to make it lay flatter and give it a more graphic look that she learned in Japan. It also helps with stitching in the ditch. The curved lines are inserted in cut squares with seams, not bias tape applique style.

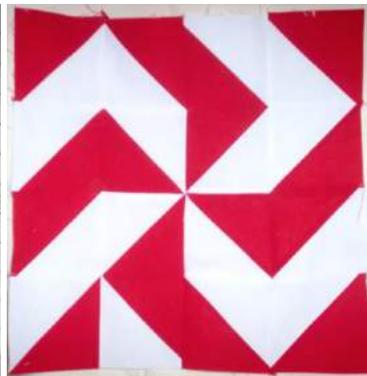
Patricia and Victoria's Okan Arts business became an only online store in 2020 with Yukata cottons and vintage woven kimono wool that are 40, 50 and 60 years old. Above right is her book, "East Meets West Quilts" that has designs with no curves, about improv with Japanese fabrics. Patricia does online and soon, in-person workshops. (Complex Curves and Inserted Curve workshops.) Her website is [okanarts.com](http://okanarts.com).



April meeting Show & Tell... First are five February block of the month blocks from Cindy Shugars, Danita Frisby, Darlene Morris, and two from Kathy Shankle.



Above right, is the March block by Darlene Morris. Below left and right, May's block named "Flyfoot" by Danita Frisby and Darlene. At right, Brenda



Barnhardt made a wall quilt from a panel from a Norcott Whispering Pines fabric Collection for a friend. Bottom row, Danita



diagnosed with cancer and is using it already for her treatments. A simple pattern to finish quickly with a bag and pocket to carry it to her sessions.



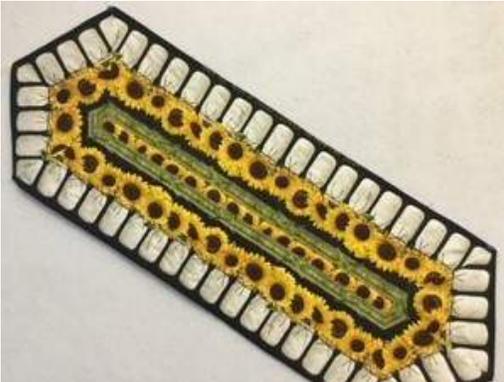
Jacque Janss made jelly belly bean bunnies for her grandkids.



Show & Tell (Continued)... Fran Scher used an Anna Marie Horner fabric line called "Hindsight" except for the solids for her original design using EQ8 software. The outer border is pieced fussy cut curved piecing and she quilted it on her long arm. The three patriotic quilts below are by Marie Cochran but she wasn't present to explain.



Below, a table runner and colorful pieced star quilt also made by Marie. At right, Janice Trepper, also absent, made numerous kitchen boas.



Finally, Sandy Dunning's quilt with close up of blocks. Olga did the quilting. It was done in a second Saturday club at Capital Quilts, an original design by Betsy Kulamer from Capital Quilts. Sandy worked on it for a year, delayed because of COVID. "Sunrise and Sunset at the Beach." Block close-ups, the New York beauty, a 3-D Texture Magic circle, and "High Noon" wavy weaving shown at right.



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Show & Tell (Continued)... More close-ups from Sandy Dunning's "...Beach" quilt: the lone star block, wedding ring, Dresden, pineapple and mariner's compass blocks.



## 2021 CALENDAR OF EVENTS

April 23 - May 2	Quilts Around the Bay Shop Hop	facebook.com/quiltsaroundthebay/
April 28 - May 1	Mancuso Online Spring Quilt Festival	www.onlinequiltfestival.com
May	13 CSQG Meeting - Joan Watkins - "Fabric Faces"	
June	3 CSQG Quarterly Board Meeting	
June	10 CSQG Meeting - Heather Kojan - "Quilt Remix"	www.heatherkojan.com
June	4-6 Quilter's Unlimited Quilt Show (Virtual)	www.quiltersunlimited.org/quiltshow
June-Sept.	June 21 ... Row by Row Experience Shop Hop (Now Quilters Trek)	www.quilterstrek.com
July	8 CSQG Meeting - TBD	
July	Cancelled Mid-Appalachian Quilters Seminar	www.maonline.org
August	12 CSQG Meeting - Show & Tell of Community Service Quilts; Mystery Project Revealed	
September	2 CSQG Quarterly Board Meeting	
September	9 CSQG Meeting - Debby Kratovil - "Turning 60, the Joys of Hex"	www.quilterbydesign.com
September	10 Workshop - Debby Kratovil - "Ezekiel's Crown"	
September	17-25 Great Frederick Fair	www.thegreatfrederickfair.com
October	14 CSQG Meeting - Guild Challenge	
November	4 CSQG Quarterly Board Meeting	
November	11 CSQG Meeting - Lenny Truitt - "The History of Feedsacks"	
November	12 Workshop - Lenny Truitt - "Improv Quilt As You Go"	
December	9 CSQG Meeting - Holiday Banquet	

**For more information, go to [www.clusteredspiresquiltguild.org/programs](http://www.clusteredspiresquiltguild.org/programs)**

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