



THE COMMON THREAD

A Publication of the Clustered Spires Quilt Guild

President's Notes

My aunt told me that many years ago a man told her to always use the best that you have. Good advice to remember, I think, when we squirrel away special fabrics and threads to use for a special project sometime. Many of us are savers, saving for a rainy day, a special event, or (insert your own reason here). Sometime is not guaranteed. As I pull fabrics suitable for our community service project I'm finding lots of those fabrics just waiting to be used. It's time to put them to a better use than insulation in my closets! I found some really cute prints that will make fun backpacks. I'll use other special fabrics in ordinary quilts. Why not? They will make the ordinary more special. And, of course, I'll still buy those irresistible fabrics to add to my stash!

Joan Watkins



July 2017 Newsletter

A Look Ahead

Next Meeting:

Thursday, July 6, 2017
Delaplaine Visual Arts Center

Meetings:

First Thursday of the Month
(unless otherwise noted)
6:00—6:30 pm—Arrival; Learn One,
Teach One; Social Time
6:30 - 8:30 pm Guild meeting
Delaplaine Visual Arts Center
40 South Carroll Street
Frederick, MD 21701

Contacts

President: Joan Watkins 301-874-5095
Vice-President: Danita Frisby 240-818-3405
Secretary: Nancy Speck 301-694-8121
Treasurer: Robin Rippeon 301-271-3309

Committee Chairs:

BOM: Cindy Shugars 301-788-0834
Challenge: Brenda Barnhardt 301-662-2943
Comm Svc: Danita Frisby 240-818-3405
Facebook Adm: Sandra Dunning 978-806-7894
Fat Qtr Basket: Grace Thorne 240-344-0740
Fundraising: Nancy Speck 301-694-8121
Holiday Banquet: Claire Daly 301-473-4023
Hospitality: Peggy Haser 301-228-3915
Membership: Darlene Morris 301-363-5759
Opportunity Quilt Construct:
Sandra Dunning 978-806-7894
Opportunity Quilt Marketing:
Charmaine Richman 304-725-5348
Publicity: Cindy Shugars 301-788-0834
Programs: Mary Pauley 301-732-6462
Refreshments: Linda Beavers 301-831-9821
Sunshine: Olga Schrichte 301-668-2221
Website: Sandra Dunning 978-806-7894



Membership

New email for
Brenda Barnhardt:
brenz2catz@gmail.com

Happy Birthday July Quilters!



6 Aubrey Mason
9 Pat James
14 Brenda Barnhardt
15 Kathy Shankle
31 Winnie McCarraher

Refreshments volunteers for July:

The sign up sheet was misplaced, so
Linda Beavers (301-831-9821) will cover
this month. Thank you Linda!





Clustered Spires Quilt Guild
June Meeting Minutes
June 1, 2017

6:00 – 6:30

Social Hour

Business Meeting:

- The meeting was called to order at 6:35 by Joan Watkins, President. There were 35 members present.

Robin Rippeon sent the Treasurer's report as of May 31, 2017.

Income	\$4,142.75
Expenses	\$4,688.01
Net Loss	-\$545.26

Bank balance at 5/31/17 is \$6,229.61

- The minutes for the May meeting were approved as published in the May newsletter.

Announcements and Committee Reports:

- Joan Watkins, in the absence of Community Service Chair, Danita Frisby, reminded everyone that the July meeting will be our annual community service project. Members should bring sewing machines and other sewing tools in order to make the back packs that were selected for our project. Danita has previously disseminated information regarding this project and will send updated reminders prior to the July meeting. Olga Schrichte also showed a back pack during Show and Tell that uses a little bit different pattern than the original one. She asked that anyone who might like this pattern see her during or after the meeting.
- Charmaine Richman, Opportunity Quilt Marketing Chair, announced that we have made \$1,063 from raffle sales thus far. Charmaine then asked that the membership vote on the proposal from the May meeting that we construct a queen size quilt every other year and have a different kind of fund raiser during the in between years. Sandy Dunning made the motion to accept the proposal and Helen Wasserman seconded the motion. Much discussion ensued.
 - ◇ Nancy Speck voiced her concerns that a different type of fund raiser has not been successful in the past and that she had many reservations about the proposal.
 - ◇ Julie Howell asked about the cost of this year's quilt and the amount that we would need to raise to offset that expense.
 - ◇ Joan Cornell commented that she was concerned that if we do not have a presence each year at the usual venues, we may lose our "spot" and impact.
 - ◇ Christie Vu wondered if the raffle could be extended to more than just one year. Robin Rippeon explained that if we did this, we would have to secure two years of permits instead of just one.
 - ◇ Julie Howell asked that we consider making a smaller quilt, such as a wall hanging or something similar, instead of a queen size quilt during the "off" year.
 - ◇ Brenda Barnhardt commented that some guilds make smaller quilts, wall hangings, etc. and then sell tickets to be entered into drawings for those specific items.
 - ◇ Frances Shearer offered that some guilds hold an auction on a specific date rather than having a raffle.
 - ◇ Eleanor Weitzel "piggybacked" on several of the above ideas by affirming those suggestions.
 - ◇ Grace Thorne suggested that the "off" year raffle be more than just a quilt or wall hanging, but rather any kind of fiber art.
 - ◇ Olga Schrichte offered that this idea could also include "seasonal" items which might be appealing to potential raffle ticket purchasers.



June Meeting Minutes (Continued)

- ◇ Mary Pauley commented that the Baltimore Applique Society made individual quilt blocks and then have an online auction for the blocks.

After the discussion, Sandy Dunning amended the motion as follows: Every other year the Guild will make multiple fiber arts items and smaller quilts for the annual Opportunity Quilt raffle. Helen Wasserman again made the second. The motion passed unanimously. The same Opportunity Quilt Construction Committee will remain. However, this committee still needs a chair.

- Brenda Barnhardt told members that the fabric logos to be used in the Challenge and requested by members were at the back table. She also inquired if the members who attended the Spring Retreat had selected a date for the Fall Retreat. No date had been selected.
- Grace Thorne gave a "pitch" for the Fat Quarter raffle, explaining that not only is it fun, but also generates income for the Guild.
- Cindy Shugars announced that volunteers were needed for the Opportunity Quilt Raffle for the Walkersville Carnival.
- Mary Pauley reminded everyone about the August program, Gee's Bend Quilts. She also reminded members that we should bring an old shirt to be used in a group quilt project done in the style of the Gee's Bend quilts. She welcomed new Program Committee members, Marty Simmons and Dot White. She invited others to join the committee.

Show and Tell was held after the Business Meeting, followed by the June program.

The **June Program** featured local quilter, Barbara Korengold who presented a lecture and trunk show. She showed several of her quilts, including Ben's Midnight Garden which was featured in the Quilters Newsletter, as well as her newest award winning Hershey Quilt Show quilt.

Winner of the Fat Quarter drawing was Marty Simmons.
The meeting was adjourned at 8:45.

Respectfully submitted,
Sandy Dunning
Secretary

From your Program Committee: Mary Pauley, Julie Howell, Celeste Schley, Marty Simmons, Sandy Dunning and Dot White

We hope everyone enjoyed seeing Bobbie Korengold's beautiful and amazing quilts during our June meeting.

We extend a heartfelt thank you to Kathy Cramer and Helen Wasserman for their many years on the Program Committee, both serving as Chair for multiple years. We have all appreciated and benefited from their great programs throughout the years. Both Kathy and Helen are leaving our committee this month.

July is the month our committee begins the work of brainstorming ideas for 2018 monthly programs, workshops, and field trips. We welcome all member suggestions, ideas and input, plus we still need two more people to join our committee in order to implement plans.

Our Thursday, July 6th Guild Meeting will be devoted to sewing for our Community Service Project. We yield this space to the Community Service Committee and look forward to sewing some backpacks with all of you.

Don't forget to bring your Show and Tell projects, and an item or two to donate to the July swap meet.



Karen Kay Buckley Workshop Participants – This is just a little nudge



We are proposing our September 7th meeting as a time for everyone to bring your applique circular garden wall hanging to display together during Show and Tell. Most folks indicated that they thought they could at least be done with the quilt top by that date.



PUT IT ON YOUR CALENDARS: THE SPRING 2018 DOUBLE O RETREAT WEEK-END IS FRIDAY, APRIL 6TH TO SUNDAY, APRIL 8TH, 2018.

FUNDRAISING

Hey ladies and fellow guild members – So we’ve decided on an alternative quilt marketing program and not a big fundraiser to-do. But we still want to look at a more limited fundraising undertaking, maybe to raise a few hundred dollars to make up the deficit in our budget. I’m looking to revive a “Cook Off,” a fun program we did a few years ago. We get to eat, show off our favorite recipes and put a few dollars in the guild’s treasury. We’re thinking maybe of January to keep it in this fiscal year, and I’m recruiting committee members to help with this one or maybe come up with some other ideas for small scale fundraising. Please give me a call (301-694-8121), e-mail (nspeck@comcast.net), or see me at the meeting about getting together to follow up.



Nancy Speck

We’ll be focused on our **Community Service Project** at our July meeting where we will be making cute, easy, and useful backpack bags to be donated to foster children in our area. There are about 150 children in the system at any given time in Frederick County. Often the children are moved from place to place with nothing to carry their belongings in but a trash bag. We hope that the backpacks will bring a little color and joy into their lives. There are children of all ages involved so bags made from everything from baby prints and children’s themes to sports and glamour prints will be welcomed. We will have ironing stations and cutting stations set up. Please remember to bring your machines, lights, and tools. It will be helpful to have your bags pre-cut per the instructions below. There will be an inch bias tape maker available which folds the perfect size for the drawstrings. See April newsletter for pattern.

Cutting Directions

- | | |
|---|---------------------------------------|
| 2 exterior rectangles 17”x15” (fabric 1) | 2 lining rectangles 17”x15”(fabric 2) |
| 2 casing rectangles 3”x14”(fabric 2) | 2 loops squares 3”x3” (fabric 2) |
| 3 strips for drawstrings 2”x42” (fabric 1,2 or 3)
or 2 straps about 66” long | |

See you there! Danita Frisby



JULY BACKPACK OPTION #2

Easy Backpack

Several members expressed interested in making the Easy Backpack I showed at our June meeting. If you'd like to make one at our July meeting, there's some prep work you'll need to do ahead of time. (See Page 13 for another photo.)

I'd suggest that you make the envelope-style pocket ahead of time since that step takes the most time.

I buy my Paracord (black) at the Trail House on North Market Street. In the past, they've always been kind enough to cut the cord in 2 yard segments (you'll need 2) with a hot knife that seals the ends. I also get 1-inch nylon webbing there that's used for the loops at the bottom of the backpack.

Supplies:

- 1/2 yard fabric for the outside of the bag
- 1/2 yard fabric for the inside of the bag
- 1/2 yard flannel
- 1/4 yard fabric for the pocket
- 2-inches of Velcro for the pocket (or you can make a buttonhole)
- Button, if you're making a buttonhole
- 4 yards of Paracord cut in 2 pieces (2-yard lengths)
- 4-inches of 1-inch nylon webbing for the loops at the bottom of the bag



Cutting Directions:

From the outside fabric:

Cut 1 rectangle 15" x 32" (You'll need a little more if you're using a directional print so you can make a seam at the bottom and flip the other side so the print is right side up.)

From the inside fabric:

Cut 1 rectangle 15" x 32"
Cut 2 rectangles 2-1/2" x 15" for the casing

From the flannel:

Cut 1 rectangle 15" x 32" (The flannel goes against the wrong side of the outside fabric and adds stability to the bag.)

From the pocket fabric:

Cut 1 strip 8-1/2" x 34"

Instructions:

For the pocket, fold the 8-1/2" x 34" strip in half with the right sides together to make a 8-1/2 x 17" strip.

At the opposite end of the fold, clip the corners on a 45 degree angle by measuring in 1-1/2" in each direction. ----->

Connect the marks and trim the corners.

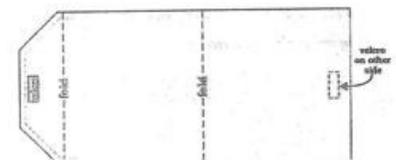
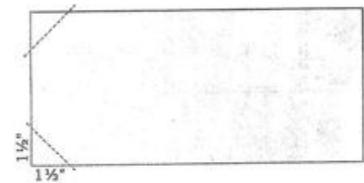
Stitch around the outside edge of the pocket leaving about a 3" opening for turning on one long edge about 2" down from the top fold.

Turn right side out and press.

Fold the bottom up about 7" and fold the top down about 2-1/4" and press well.

Open the pocket back up and either install the Velcro as shown or make a buttonhole in the center of the flap. ----->

Fold the pocket closed again and topstitch 1/4" from the edges on the 3 sides of the pocket, not along the bottom. (When you attach the pocket to the bag, you will stitch it with a 1/8" seam allowance.)



If you have any questions, please email me at olga_schrichte@msn.com.

Olga Schrichte

SUNSHINE NEWS

Get well wishes to three of our members: Kathy Shankle, Linda Beavers and Gale Vernon! Get well soon.





LEARN ONE, TEACH ONE - JULY

Hello Quilters,

Olga Schrichte will present a short "Learn One, Teach One" demonstration showing tips for the backpack pattern on Page 5. Be sure to arrive promptly at 6:00.

Looking forward to seeing everyone on July 6.

Sandy Dunning



From Grace Thorne:

Sarah Craig's blog "confessions of a fabric addict" is having a "12 days of Christmas" blog hop with tons of ideas for holiday gifts and decorations. Sarah has selected me as one of her blog stops for Saturday, July 15th. My blog address is: <http://www.citymousequilter.blogspot.com/>.

My blog post that day will focus on strip piecing Christmas stockings.

From Olga Schrichte:

Here's my new, favorite method of facing a quilt. It eliminates the hand-sewing that was required on the other method I demonstrated. The results are beautiful! Nice, sharp corners with a minimum amount of work.

By [Diane Rusin Doran](#)...

Even after making many quilts, there are still times that my finished corners don't end up being as neat as I like. And nobody wants "dog eared" corners, do they?

On Friday I was facing a quilt, and realized that maybe a little trick I learned long ago about making collars might work for my faced quilt edge as well. And it did! A little background: I cut my facings 3" wide, then pressed under 1/2" on a long edge of each.



Here I've marked a 1/2" and 1" lines on the edge of a manila folder. The fold provides a sturdy edge to turn and press my facing accurately.



Facing a Quilt (Continued)

I sewed the top and bottom facings on first, sewing around each corner using a 1/2" seam. The side facings were then added, but I cut them 2 inches shorter than the entire length and centered them, meaning that they each end 1" shy of every corner. Not having this extra layer of facing in the corner cuts down on bulk in the end as explained in the video below. I also edge stitch each facing as much as possible to help the sides turn neatly.

Here's a quick video that shows how to trim the corner and turn it for a nice, neat finish. <https://youtu.be/RUiKspGbrG8>. Here's the entire article on-line:

<http://machinequilting.mqumag.com/2017/05/neat-faced-corners-for-your-quilt/>

I also thought this was an excellent tutorial of how to bind quilts with odd angles (like hexagons):

<http://www.getasquiltingstudio.com/2017/06/binding-quilts-with-odd-angles-a-tutorial.html>

2018 Opportunity Quilt Construction

For the 2018 Raffle we will be making one or two smaller lap quilts, a wall hanging or two, as well as other fabric items that will be used to fill themed gift baskets.

Since the lap quilts and wall hangings will be items that may first draw attention to our booth/tent/table, we are excited to see which of our creative and skilled quilters will volunteer for a quilt or a wall hanging.

In addition, we propose having five "Theme Gift Baskets" using the following themes:

- December Holidays**
- Children**
- Patriotic**
- Picnic/Wine**
- Pets**

Ideas:

- | | | |
|-----------------------------|-----------------------------------|------------------------|
| <i>Tea towels</i> | <i>Pot holders</i> | <i>Wine bags</i> |
| <i>Set of napkins</i> | <i>Set of coasters</i> | <i>"Cozies"</i> |
| <i>Table runners</i> | <i>Pouches/Zipper bags</i> | <i>Purses</i> |
| <i>Backpacks</i> | <i>Baby blankets, burp cloths</i> | <i>Soft plush toys</i> |
| <i>Seasonal decorations</i> | <i>Yard flags</i> | <i>Fabric wreaths</i> |

A sign up sheet will be available at all guild meetings and members may also contact one of the committee members for more information or to volunteer.

This is a great opportunity to support our guild by making an item(s) to donate and help fill our baskets. We think it can be a fun sewing project as well! Once all items have been submitted, we will have a "Show and Tell" to show off the finished results.

Committee Members: Sandy Dunning (Chair), Brenda Barnhardt, Nancy Pedersen, Stella Penalver, Marty Simmons, Grace Thorne, and Gale Vernon



Join the Virginia Quilt Museum for our Annual Textile Studies Symposium!

Registration Opens May 17th.



FRICITION, FRAY, AND FABRIC:

TEXTILES IN THE FIRST WORLD WAR



Keynote

"World War I Quilts"
by Sue Reich

Visit www.vaquiltmuseum.org/2017-symposium for full schedule, speaker bios and abstracts, registration, and more.

Featuring

SIX SCHOLARLY LECTURES

- A Behind the Scenes Tour of America's First Air Force One
- A Visit to The Birthplace of World War I President, Woodrow Wilson
- Tales of WWI Pacifism at Crossroads Brethren Mennonite Heritage Center
- A Great War Sing Along, Sue Reich's Book Signing, FOUR Quilt Exhibits, AND MORE!

During three days in July of this centennial year, gather in and around Harrisonburg with Virginia Quilt Museum Symposium participants to consider **Friction, Fray, and Fabric: Textiles in the First World War**. Gain multiple perspectives of the (first) Great War through the eyes of a soldier, a president, and a pacifist as the **friction** and **fray** come to light. Then **fabric** takes center stage with a look at several ways the nation responds to its war-affected situations and obligations - on the battlefield, on the home front, and in the aftermath. Visit the website for full details, including schedule, speakers, and registration for one, two, or all three days. www.vaquiltmuseum.org/2017-symposium/



Clustered Spires Quilt Guild Board Meeting Minutes
June 8, 2017

Board Members Present - Brenda Barnhardt, Sandy Dunning, Danita Frisby, Darlene Morris, Robin Rippeon, Marty Simmons, Nancy Speck, and Joan Watkins.

Minutes – The minutes of the March Board meeting were approved as published in the April newsletter.

Treasurer's Report as of June 6, 2017 – Income for the period was \$4,713.55 with expenses of \$5,010.36 for a loss of \$296.82. Bank balance as of 6/6/17 was \$6,478.06.

Old Business – There was discussion of the plans to create a logo panel/banner that can be used on the marketing table. Sandy indicated that the logo can be digitized but is hard to transfer to another computer. Marty advised that the marketing committee has been working with Helen Wasserman to create a panel that can be used. Nancy will check with Helen about the status of this project and will do a machine fusible applique version if needed.

Committee Reports

- a) **Community Service** – The community service backpack project will be done at the July meeting. Danita advised that this is an easy project that can be completed at the meeting. She will send pre-cut instructions for the newsletter and to Sandy for e-mail distribution. Danita will also pre-cut some kits out of donated fabric in case members need them. Also, Olga will demonstrate the alternative approach in the “learn one-teach one” time at the beginning of the meeting.
- b) **Fat Quarter Basket** - There was a discussion of changing the fat quarter program to have a drawing for a gift certificate that can be used at a quilt store. Marty suggested that this might increase participation and income. It was agreed that we would try this approach for a while to see if it makes a difference in participation.
- c) **Fundraising** – Nancy advised that she will try to recruit additional committee members with a notice in the newsletter (currently membership is just her and Joan Cornell). She also said she would like to consider doing a “cook off” similar to what has been done before. Members would bring in a favorite dish (identifying the ingredients) and attendees would buy tickets that they would use to vote on their favorites. People could also bring copies of their recipes to sell. There would be little expense and the idea would be to raise \$500 to \$800 to make up the deficit in this year’s budget. There was some discussion of this, particularly the timing, and it was agreed to go forward, coordinating with the program committee for a possible January date.
- d) **Membership** - Darlene reported she shows 52 members in the Guild. She identified those she who have not renewed and others present confirmed that a few have moved away or are not renewing. She will follow up with Robin about a payment uncertainty and clarify the status of any outstanding issues. As to officers in the coming year, Nancy and Sandy agreed with Robin to continue check signing authority with Sandy until the next election.
- e) **Opportunity Quilt Construction** – Sandy, the new chair, reported that the committee will meet later this month to consider how to proceed. She mentioned a few possibilities that could be considered following up on the decision of the Guild to generate different items for marketing in alternate years.
- f) **Opportunity Quilt Marketing** –Marty reported the quilt has been to several venues with income so far of \$1,333. Robin noted that the cost of the quilt is slightly more than indicated at the recent meeting for this year. With expenditures from the prior fiscal year added, the total cost of this year’s quilt has so far been \$2,110. Costs to participate in later venues would be added. We need at least \$800 additional income to break even. There was discussion about having the quilt appraised and insured. Nancy moved and Sandy seconded that we proceed with appraisal and insurance. The motion passed. Nancy will follow up on the appraisal. The need for a new tent was discussed. Our current tent is inadequate for protection and may not meet standard requirements of some venues. A motion to purchase a new tent was passed with the understanding of a \$500 limit. Marty will check out and inform the Board by e-mail.
- g) **Program Committee** - A few more people are needed for this committee, including a Chair as of July. The committee is considering organizing itself to rotate the Chairmanship annually with a former Chair remaining for 6 months. The committee will meet on June 19 to brainstorm for 2018. Members should e-mail Mary Pauley if they have any ideas or suggestions. Another field trip is being considered for 2017 – more information to follow. The impression is that both of the recent programs were well received. Marty indicated that the intention is to coordinate with the retreat planning in the future to avoid scheduling workshops that conflict. (Note: Brenda indicated that she is in contact with Colleen about



Clustered Spires Quilt Guild Board Meeting Minutes (Continued)

dates for next year's retreat.) Marty and Sandy raised an issue on behalf of the Program Committee about refunds to people who sign up for workshops. There was discussion about this issue and the pressure put on the committee chair when someone cancels and asks for a refund. The Board agreed to define a policy that workshops be paid for at the time of signup and that there will be no refunds. Individuals would need to find a substitute or check if there is a waiting list for the workshop. This policy will be explained at the meeting, published in the newsletter and clearly posted on any signup sheet. If any issues arise, the individual will be directed to the Board for resolution.

- h) **Quilt Challenge** – Brenda indicated she will work with her committee to organize the set up and procedure for the quilt challenge meeting in October.
- i) **Webmaster** – Sandy advised that the web management is still a learning process and that occasionally she needs to consult with the designer of our web site. She suggested that a budget item be included for payment for consultation. She has in the past provided Aynex with a gift certificate.

Respectfully submitted

Acting Secretary
Nancy Speck



June meeting photos. Barbara "Bobbie" Korengold's trunk show...



Left, a design by Elly Sienkiewicz. Middle, also by Elly with silk berries and some flowers. Right, a pattern by Mary Mannakee, a DAR design using hand dyed marble fabrics for flowers and berries. Below left, inspired by a visit to a folk art museum. TIP: Bobbie does needle turn applique with freezer paper applied to the top and the design drawn on. Below middle, an alphabet quilt using Starr hand dyed fabrics. Lower right, a Baltimore album quilt that started with 16 blocks and grew to 25. TIP: Bobbie uses photos of blocks to position for the quilt for larger sized quilts rather than a design board. She rucked the border roses.





Barbara "Bobbie" Korengold's trunk show (Continued)... Below, a Baltimore album quilt with prairie points around the edge. A Mary Brown design from the 1850's with a medalion center using reproduction fabrics. It's named "Sam's Owl" for Bobbie's grandson. Middle, a red quilt using batik, marbled and silk fabrics from Dover Publications' copyright free patterns and Florentine 15th century sketches. Right, a red folk art quilt taken from an embroidered rug that Bobbie saw at the Metropolitan Museum of Art from the 1830's made by Zeruah Higley Guernsey Caswell. Bobbie only employed the flora themed blocks, not the fauna ones. She used embroidery to embellish it. TIP: Bobbie uses nylon washers from the hardware store instead of Karen Kay Buckley's Perfect Circles for larger quantities of circle templates at a reasonable cost. She hand quilts on a hoop on her lap. Some of the applique is reverse appliqued.



Finally, left and lower left detail, "Ben's Midnight Garden", was also from a folk art rug. Bobbie used the wrong side of some of the fabrics. The illusion of transparency in the red leaves was brown leaf fabric with red embroidery outlines. The bottom right quilt has silk used for the twisted ribbons. Bobbie planned on not doing embroidery until a friend gave her a collection of Chinese

silk embroidery threads. See next page for a final tips.

Continued on Page 12





Final tips from Barbara: Hang spools of silk threads on skirt hangers. Bobbie stuffed the feathers and roses with trapunto. She puts Press 'N Seal adhesive plastic wrap on backgrounds to be quilted, draws the design on it, and hand quilts through the plastic which tears off easily when done. She prewashes her fabrics but doesn't wash the quilt when it's finished. Some objects are applied together as a unit then onto the background (flower clusters, etc.).



Show & Tell: Cynthia Gaughan shows her Karen Kay Buckley Circular Garden wall hanging. Darlene Morris shows another of her MAQ blocks, and two of a twenty two block Anita Good "Quiet Oasis" quilt, a gift for her mother.



Below, Grace Thorne showed a scrap quilt top from Bonnie Hunter's bargain basement design and patriotic fabric snivels tuffets.

Continued on Page 13





Show & Tell (Continued)... Nancy Pedersen displayed two more angel gowns she made from donated dresses and an unfinished triaxial woven fabric project. She promised more to come now that she's discovered this new craft.



Olga Schrichte showed her backpack made from the pattern on Page 5 and another silk Sharpie scarf which will be taught at another class at the Muse.



2017 CALENDAR OF EVENTS			
June-Sept.	6/21-9/6	Row by Row Experience Shop Hop	www.rowbyrowexperience.com
July	6	CSQG Meeting - Community Service Sewing Project	
July	14-16	Mid-Appalachian Quilters Seminar	www.maqonline.org
July	20-23	Quilt Odyssey Quilt Show @ Hershey, PA	https://server7.pacecomputing.com/quiltodysseycom/www/index.php
July	27-29	Virginia Quilt Museum, Textile Studies Symposium	www.vaquiltmuseum.org/2017-symposium/
August	3 @ 5pm	CSQG Meeting - Elizabeth Lay and Lauren Kingsley - Quilts of Gee's Bend and Mini Workshop	
August	11-13	Four County Quilters Guild Quilt Show @ Frederick Fairgrounds	www.fourcountyquiltersguild.org
September	7	CSQG Meeting - Suzzie Schuler - Sew Bee It - Team Spirit Lecture and Trunk Show	
September	13-16	AQS Fall Quilt Show @ Paducah, Ky	www.americanquilter.com
September	14	CSQG Board of Directors Meeting	
September	14-17	Pennsylvania National Quilt Extravaganza @ Oaks, PA	www.quiltfest.com/upcoming-shows-and-events/pennsylvania-national-quilt-extravaganza
September	15-23	Great Frederick Fair	www.thegreatfrederickfair.com
September	23 & 24	Friendship & Eternal Quilts Guilds Show in Lithicum Heights	
October	5	CSQG Meeting - Challenge Quilts Awards & Community Service Presentation	
October	5-7	Original Sewing & Quilt Expo, Fredericksburg, VA	http://sewingexpo.com/Events/Fredericksburg,VA.aspx
October	6 - 8	Everybody's Quilt Guild Show in Westminster	
November	2	CSQG Meeting - Karen Schulz - Modern Abstract Lecture and Trunk Show	
November	9	CSQG Board of Directors Meeting	
November	9-18	Quilters' Quest Shop Hop	www.quiltersquest.org
December	7	CSQG Holiday Banquet	
Ongoing	2nd Tuesday each Month: 4 County Quilters Guild - Mt. Airy, MD		www.fourcountyquilters.com
Ongoing	1st Wednesday each Month: Valley Quilters, TLC - Jefferson, MD		

PRESSING TIPS - Part 1 from Sewing Room Secrets

STRAIGHT SHOT

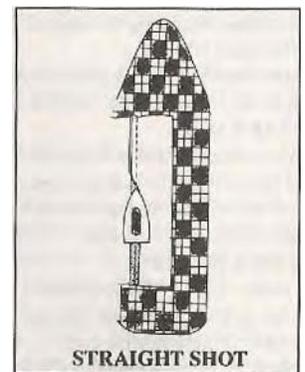
Make a new ironing board cover from checked or striped fabric so you can use the lines for straightening projects, cutting bias, etc.

FUZZ BUSTERS

Before starting a new sewing project, I always clean my ironing board and cutting board with a lint remover. This picks up any hard-to-wipe-off fuzz that my new project might pick up.

PRESSING MATTERS

To avoid the hassle of getting up to press while I'm sewing, I place my ironing board at a right angle to the left of my sewing table and lower the height to use comfortably from a sitting position. Now I just swivel my chair around and press, then roll back to the machine — no more wasted time!



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